



'SPARKS'

LIGHT UP THE BOILER SHOP NEWCASTLE!

EXPERIMENTAL, BRILLIANT, DANCEABLE, AND SYNTH-DRIVEN
MUSIC FROM THE EARLY '70S! SPARKS!

Of course we were blown away by the music and the sound generally but first of all I have to tell you about, well; us really, by us I mean the crowd.

Where have you all been hiding? When a band as cool as Sparks come to town, sounding as fresh as they did when you were a teenager watching Top Of The Pops well you're going to get a reaction, obviously right?

This Boiler Shop crowd or at least 85% of it were between forty and fifty years old and ninety nine% of them were 'awesome' there were all sorts punks rockabillies, people that were and are in to fashion. I mean really people that have a look, one that makes other people look,

To me that's never meant 'oh look at her/him, I want to look exactly like that. It meant set me free to look like me!

My faith is restored, Sparks were on fire! The fabulous turned out to see them Ron who my dad hated for his Hitleresque look was on fine form as he made a rare rise from his beloved keyboards to

entertain us with a little dance. First seen I think at this years Glasto appearance. Brother and vocalist Russell was outstanding with a voice that hasn't aged a day. A mind blowing range and as fun and smiley as his brother is serious.

This is real entertainment from the old favorites like 'this town ain't big enough for the both of us' To some stunning if quirky lyrics from tunes like the second track from their latest hit album "what the hell is it this time"

Not surprisingly the tour is sold out practically everywhere so if you were slow enough to miss out on tickets for this one I highly recommend that you listen to the new album HIPPOPOTAMUS and then work backward through their earlier stuff.

Club/Dance,Contemporary Pop/Rock, Dance-Rock, Electronic, Glam Rock,New Wave,Pop/Rock,Post-Disco, Proto-Punk, Punk/New Wave, Synth Pop, call it what you will I'm calling it AMAZING! ●

WE LOVE!